



KEY WEST

ART & HISTORICAL SOCIETY™

From A Woman's Hand A Juried Exhibition Prospectus

2027 "FROM A WOMAN'S HAND" EXHIBITION AT A GLANCE

The Key West Art & Historical Society announces a call for entries for its biennial juried exhibition, opening in February 2027 at the Key West Museum of Art & History. *From a Woman's Hand* celebrates the talent, vision, and creative spirit of women artists living and creating in the Florida Keys. Juried by Dr. Cori Convertito of the Key West Art & Historical Society, Christina Joy of the Key West Art Center, Carole Garcia of the Anne McKee Artists Fund, and Elena Devers of The Studios of Key West, the submission platform opens November 4, 2026, and closes January 6, 2027.

Drawn entirely from the Florida Keys creative community, the exhibition showcases the remarkable diversity of artistic expression inspired by the region's natural environment, culture, and communities. Bringing together emerging and established artists, *From a Woman's Hand* celebrates the unique perspectives, creative practices, and artistic achievements that continue to shape the Keys' vibrant cultural landscape.

Artists are invited to submit original artwork exploring themes of their choice and reflecting their individual perspectives, interests, and creative vision. A wide range of artistic mediums is welcome, including oil, acrylic, watercolor, pastel, encaustic, pencil, sculpture, photography, ceramics, fiber, and mixed media.

2026/2027 "FROM A WOMAN'S HAND" CALENDAR OF EVENTS & IMPORTANT DATES

Submission deadline digital submission: **January 6, 2027**

Notification emails: **January 27, 2027**

Accepted works need to be **hand delivered (by appointment only)** on **February 15, 2027**, to:

Key West Museum of Art & History
281 Front Street
Key West, Florida 33040

Exhibition Opens: **February 19, 2027**

Public Reception: **February 19, 2027**

Exhibition Closes: **March 28, 2027**

Pick-up Works: **March 29 – March 31, 2027**

AWARDS

First Place, Second Place, & Honorary Mentions (no monetary awards are given)

OPENING NIGHT RECEPTION

Join us at the Key West Art & Historical Society, **February 19, 2027, 5-8 PM** for a public reception to honor the participating artists. All participating artists, friends, family, and community members are invited to attend.

MEET THE JURORS

Cori Convertito, PhD – A graduate of the University of Exeter, Cori has worked as the curator of the Key West Art & Historical Society since 2012. Before working for the Society, she worked for museums and non-profit arts organizations in the United Kingdom. Currently, Cori sits on the Anne McKee Artists Fund board and on the City of Key West's Art in Public Places advisory board.

Christina Joy – Executive Director for the Key West Art Center. Christina Joy leads the Key West Art Center, a nonprofit community arts organization dedicated to supporting local artists and preserving Key West's legacy as a city of artists. The Art Center provides a venue for Florida Keys artists to exhibit and sell their work while fostering community engagement through exhibitions, educational opportunities, artist demonstrations, and special events. Christina also champions the ArtSpark program, which connects local high school students with professional artists for hands-on instruction and creative exploration in a gallery setting.

Carole Garcia – Board Member, Anne McKee Artists Fund. Carole Garcia serves on the board of the Anne McKee Artists Fund and chairs its annual Fine Art Auction, which raises vital grant funding to support artists throughout the Florida Keys. She also serves as Docent Coordinator for the Key West Art & Historical Society, helping create engaging visitor experiences that celebrate the island's rich art, history, and cultural heritage. In addition, Carole is Chairperson of GLEE Community Garden Key West, supporting community engagement and environmental stewardship.

Elena Devers – Deputy Director at The Studios of Key West. As Deputy Director for TSKW, Elena is responsible for the approximately 40 resident artists who make their home in Key West for a month at a time. Each year, she and a panel of community members comb through hundreds of applications to select the writers/performers/artists who are interested in Key West's cultural identity.

ELIGIBILITY & SUBMISSIONS

- Applicants must be a full-time or part-time female resident of Monroe County, Florida.
- A \$20 entry fee is required.
- One submission per artist.
- Only original works of art produced within the past three (3) years will be accepted. **AI-generated artwork is not permitted.**
- Eligible Works/Media include oils, acrylics, watercolors, pastels, drawings, photography, mixed media, collage, assemblage, construction and sculpture. No giclees or similar reproductions.
- 2D work must be suitably frames or sides cleanly finished, wired, and ready to hang.
- 3D work must be able to stand on its own or have the ability to be hung on the wall.

SUBMISSION REQUIREMENTS

- **Resolution & File Type:** Images must be at least 72dpi JPEG, but a higher resolution is preferred. No other formats will be accepted.
- **Size of Artwork Being Submitted:** Must be provided in inches. Dimensions must be given in height before width, whether the work is a vertical or a horizontal piece.

ACCEPTANCE

- Initial jurying of all work will be by digital file submissions. The judge(s) may decline entries which do not meet the stated guidelines and are not suitably prepared for exhibition.
- Absolutely no substitutions of accepted works.
- All work must remain in the museum for the duration of the exhibition.

DELIVERY OF ACCEPTED WORK

- Artwork can be hand delivered (with appointment) on **Monday, February 15**, to the Key West Museum of Art & History, 281 Front Street, Key West.

PUBLICITY

All participating artists agree to allow the Key West Art & Historical Society to use their artwork in advertising, in press releases, on its website, and in any other promotional activities. Care will be taken to give each artist proper credit.

SALES

The Key West Art & Historical Society is precluded by the Internal Revenue Service (IRS) from selling artwork in its institution.