



KEY WEST

ART & HISTORICAL SOCIETY™

“Shadow & Light: Island Contrast” A Juried Exhibition Prospectus

2025 “SHADOW & LIGHT: ISLAND CONTRAST” EXHIBITION OVERVIEW

The Key West Art & Historical Society announces a call for entries for its biannual juried exhibition which is slated to open in December 2025 at the Key West Museum of Art & History. “Shadow & Light” is open to all artists living and creating in the Florida Keys. The exhibition beckons artists to immerse themselves in the outdoors, capturing natural light and its interaction with everyday objects into visual expressions that evoke contemplation and introspection. Juried by Dr. Cori Convertito of the Key West Art & Historical Society, Elena Devers of The Studios of Key West, Jane Grannis of Anne McKee Art Fund and Carole Garcia of Anne McKee Art Fund, the submission platform opens on September 1, 2025, and closes on October 26, 2025.

This exhibition invites artists to think beyond the traditional and explore fresh ways of expressing the beauty and complexity of the natural world. We’re especially interested in work that reflects the balance—and tension—between the elements of nature and our own inner experiences. Whether through light and shadow, form and texture, or mood and movement, we want to see how you interpret the theme “Shadow & Light.” Submissions are welcome in a variety of mediums, including oil, acrylic, watercolor, pastel, encaustic, pencil, sculpture, and mixed media.

2025 “SHADOW & LIGHT” CALENDAR OF EVENTS & IMPORTANT DATES

Submission deadline digital submission: **October 26, 2025**

Notification emails: **November 14, 2025**

Accepted works need to be **hand delivered (by appointment only)** between **November 24 to 26, 2025** to:

Key West Museum of Art & History
281 Front Street
Key West, Florida 33040

Exhibition Opens: **December 3, 2025**

Public Reception: **December 3, 2025**

Exhibition Closes: **February 15, 2026**

Pick-up Works: **February 16 to February 18, 2026**

AWARDS

First Place, Second Place, & Honorary Mentions (no monetary awards are given)

RECEPTION & AWARDS CEREMONY

Join us at the Key West Art & Historical Society, **December 3, 2025, 5-8 PM** for a reception to honor the participating artists. All participating artists, friends, family, and community members are invited to attend.

MEET THE JURORS

Cori Convertito, PhD – A graduate of the University of Exeter, Cori has worked as the curator of the Key West Art & Historical Society since 2012. Before working for the Society, she worked for museums and non-profit arts organizations in the United Kingdom. Currently, Cori serves as President of the Key West Business Guild and is on the City of Key West's Art in Public Places advisory board.

Elena Devers – Deputy Director at The Studios of Key West. As Deputy Director for TSKW, Elena is responsible for the approximately 40 resident artists who make their home in Key West for a month at a time. Each year, she and a panel of community members comb through hundreds of applications to select the writers/performers/artists who are interested in Key West's cultural identity.

Jane Grannis – Vice President of the Anne McKee Artists Fund and former President of the Key West Art Center. Before moving to Key West in 2006, she spent 35 years as an art educator and administrator in New Jersey, focusing on high school ceramics and crafts. She also led the North Jersey Designer Craftsmen and co-chaired the North Jersey Student Craftsmen Fair. Jane holds MAs in Art Education and Administration.

Carole Garcia - Board member of the Anne McKee Artists Fund and Chairperson of its annual Fine Art Auction, which raises essential grant funding for artists in the Florida Keys. She also serves as Docent Coordinator for the Key West Art & Historical Society, helping to create engaging experiences that connect visitors with the island's rich art and culture.

ELIGIBILITY & SUBMISSIONS

- Applicants must be a full-time or part-time resident of Monroe County, Florida.
- A \$20 entry fee is required.
- One submission per artist.
- Only original works of art produced within the past three (3) years will be accepted.
- Eligible Works/Media include oils, acrylics, watercolors, pastels, drawings, photography, mixed media, collage, assemblage, construction and sculpture. No giclees or similar reproductions.
- 2D work must be suitably frames or sides cleanly finished, wired, and ready to hang.
- 3D work must be able to stand on its own or have the ability to be hung on the wall.

SUBMISSION REQUIREMENTS

- **Resolution & File Type:** Images must be at least 150dpi JPEG, but a higher resolution is preferred. No other formats will be accepted.

- **Size of Artwork Being Submitted:** Must be provided in inches. Dimensions must be given in height before width, whether the work is a vertical or a horizontal piece.

ACCEPTANCE

- Initial jurying of all work will be by digital file submissions. The judge(s) may decline entries which do not meet the stated guidelines and are not suitably prepared for exhibition.
- Absolutely no substitutions of accepted works.
- All work must remain in the museum for the duration of the exhibition.

DELIVERY OF ACCEPTED WORK

- Artwork can be hand delivered (with appointment) between Monday, November 24 and Wednesday, November 26 to the Key West Museum of Art & History, 281 Front Street, Key West.

PUBLICITY

All participating artists agree to allow the Key West Art & Historical Society to use their artwork in advertising, in press releases, on its website, and in any other promotional activities. Care will be taken to give each artist proper credit.

SALES

The Key West Art & Historical Society is precluded by the Internal Revenue Service (IRS) from selling artwork in its institution.